Burton End Primary Academy

Year 5 Long Term Sequence

2023 - 2024

| Autumn 2023 | Spring 2024 | Summer 2024 |
|---|--|--|
| CUSP Reading Shackleton's Journey Blocks 1,2,3 Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6 | A midsummer night's dream Block I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12 | The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18 |
| CUSP Writing Introduce = green (Block A) Revisit = orange (Block Third person stories set in another Formal letters of application A Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A | culture B | Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment) |
| Maths Reasoning with large whole intege Integer addition and subtraction Line graph and time tables Multiplication and division Perimeter and area | Fractions and decimals Angles Fractions and percentages Transformations | Converting units of measure Calculating with whole numbers and decimals 2-d and 3-d shapes Volume Problem solving |
| CUSP Science Properties and changes of materia Animals, including humans CUSP Art and Design Drawing and painting Block A | Is Forces (Gravity and Galileo) Earth in space Textiles and collage Block C | Living things and their habitats Forces continued Painting Block E |
| Printmaking Block B Computing – school sequence | 3D Block D | Creative Response Block F |
| CUSP Design and Technology Food and Nutrition Block A Systems Block B | Textiles Block C Writing Formal Letters of Application B Food and Nutrition Block D Geography World Biomes | Structures Block E Mechanisms Block F Science Forces |
| CUSP Geography World countries – biomes and environmentation regions | | OS maps and fieldwork |
| CUSP History Ancient Greece | Ancient Greece Comparison study – Maya / Benin and Anglo-Saxons | Comparison study – Maya / Benin and Anglo-Saxons |
| CUSP Music – mastering the keyboard Untuned percussion Block A - Untuned focus: Musical s Block A - One piece, different perfo Singing Block B - Singing focus: Introducing Block B - Identify parts of a song | CUSP Music Keyboard tories Block C - Tuned focus: Musical notation 3 ormers Block C - Follow musical notation | CUSP Music Range of instruments studied Block E- Performance focus: Composition 3 Block E - Perform including an element of composition Keyboard Block F - Tuned focus: Improvisation Block F - Improvise using repeated patterns |
| CUSP French Local places (Amenities) Emotions and numbers 0- 100 | CUSP French Friends and family Working together | CUSP French Playing together (Sports and hobbies) Eating together (Preparing a meal) |
| PE: PE Hub Indoor Gymnastics Dance Outdoor Football Netball | PE: PE Hub Indoor Gymnastics Dance Outdoor Basketball Tennis | PE: PE Hub Outdoor Athletics Rounders OAA Cricket |
| PSHE: 1decision Peer Pressure Adults & Children's Views Smoking Adults & Children's Views Puberty Adults & Children's Views | PSHE: 1decision Looking Out for Others Adults & Children's Views Anger Adults & Children's Views Image Sharing Adults & Children's Views | PSHE: 1decison Enterprise Adults' & Children's Views Inclusion and Acceptance Adult's & Children's Views First Aid Year 5 |



RE: Discovery RE

- Hinduism Prayer and Worship ٠
 - Sikhism Belief into action •
- •

Christianity - Christmas

RE: Discovery RE

- Sikhism Beliefs and moral values •
 - Hinduism - Hindu Beliefs

 - Christianity Salvation •

RE: Discovery RE

- Hinduism Beliefs and moral values •
- Sikhism Prayer and Worship •
- Christianity Beliefs and Practices •

CUSPA

| YEAR 5 | Autumn 2023 | | | | Weekly Science | | | | | | |
|-----------------|------------------|---|--|---------|--|-------------------------------------|--|--|--|--|--|
| Sep 4 | Geography | World countries - biomes and en | vironmental regions | | STRONG START | | | | | | |
| 4 | Art | Drawing and painting Block A | | | | | | | | | |
| 11 | History | Ancient Greeks | | | What properties do materials have? How do we | | | | | | |
| | Art | Drawing and painting | | | use them? | 10 | | | | | |
| 18 | Computing | | | 1 | What is a solution and what is a mixture? | material | | | | | |
| | Art | Drawing and painting World countries - biomes and en | vironmental regions | Cycle 1 | | es of | | | | | |
| 25 | Geography | | vironmentar regions | 0 | How can we separate materials from a mixture? | d change | | | | | |
| | DT | Food and Nutrition | | | | es an | | | | | |
| Oct 2 | History | Ancient Greeks | | | How can we separate materials from a solution? | Properties and changes of materials | | | | | |
| 9 | Computing | Food and Nutrition | | | What changes are reversible? | | | | | | |
| | DT | Food and Nutrition | Food and Nutrition | | | | | | | | |
| 16 | Geography | World countries - biomes and en | vironmental regions | Cycle 2 | What changes are irreversible? | | | | | | |
| | Art | Printmaking Block B | | Ú | | | | | | | |
| 23 | | | Half Term | | | | | | | | |
| 30 | | | | | | | | | | | |
| Nov 6 | History | Ancient Greeks | | | | | | | | | |
| | Art | Printmaking | | | | | | | | | |
| 13 | Computing | | | | What is the human timeline? | | | | | | |
| | Art | Printmaking World countries - biomes and en | vironmental regions | | | | | | | | |
| 20 | Geography | world countries - biomes and en | vironmentar regions | Cycle 2 | How do we change into adults? | ans | | | | | |
| 27 | History | Systems Ancient Greeks | | | How do human and animal | ding hun | | | | | |
| 27 | DT | Systems | | | lifespans compare? | indu | | | | | |
| Dec | Computing | Systems | | | | Animals, including humans | | | | | |
| 4 | DT | Systems | Systems | | | | | | | | |
| 11 | Geography | World countries – biomes and environmental regions (Y5) | Optional sessions in the learning sequence where y adapt and add what you want to teach, given the | ou can | | | | | | | |
| | History | Ancient Greece | understanding and provision of the children. | | | | | | | | |
| 18 | Use these flexib | | e time can be allocated to any term you choose, for e Idwork or museum visits. Term ends Thursday 21st De | | | napwork, | | | | | |

| Term / week | 4 September | 11 | 18 | 25 | 2 Oct | | 16 Flexible Block | 23 | 30 | 6 Nov | 13 | 20 | 27 | 4 Dec | 11 | 18 |
|-------------|----------------|--|---------------------------------|----------------------------|---|---|-------------------------|----|----|---|--|------------------------|---|---|----|---|
| Science | do materials | solution and what is a mixture? | we separate | separate materials from | changes | changes are irreversible? | | | | | What is the human timeline? | change into adults? | How do human and animal lifespans compare? | | | |
| Geography | | Strong start – locational knowledge | | | Where would you find some of the major countries of the world? Remember continents, lines of latitude, longitude, and the Equator | | | | | Where would you find some of the major cities of the world? Remember continents, lines of latitude, longitude, and the Equator | | | What is a biome? (environmental region) | | | How do biomes change across the world? |
| History | | | Strong start - chronology | | | Who were the Ancient Greeks and when did they rule? | | | | | What beliefs did the Ancient Greeks hold? | | | City-states: what was the difference between Athens and Sparta? | | |

| | | | | | Notes intro/passports | IPad set up/showbie | |
|--|--|--|--|--|--------------------------|------------------------|-----------|
| | | | | | | | Computing |
| | | | | | | | |
| | | | | | | | |

| YEAR 5 | Spring 2024 | | | Weekly Science | |
|------------------------|------------------|--|---------|--|--------------------|
| Jan 1 (start Wed | Geography | 4 and 6 figure grid references | | STRONG START | |
| 3/1) | Art History | Textiles and collage Block C Ancient Greece | | Remember gravity When is friction helpful and | |
| _ | Art | Textiles and collage | | when is it not? | - |
| 15 | Computing Art | | | What's the effect of air resistance? | |
| | | Textiles and collage 4 and 6 figure grid references | Cycle 3 | | Forces |
| 22 | Geography | Textiles Block C | C | What's the effect of water resistance? | Ľ |
| | | Ancient Greece | | | |
| 29 | History | Textiles | | Who was Galileo Galilei? | |
| | DT | | | | - |
| Feb 5 | Computing | Textiles | | What are the planets in our solar system? | |
| | | 4 and 6 figure grid references | | | |
| 12 | Geography | | Cycle 4 | How does our view of the Moon change in a lunar | Earth and space |
| | Art | 3D Block D | Ú | month? | Ear s |
| 19 | | Half Term | | | |
| | History | Comparison study – Maya and Anglo-Saxons or Benin | | Why does the rotation of | |
| 26 | Art | 3D | | Earth result in night and day? | |
| Mar | Computing | | | Why is the Earth's tilt (axis) | |
| 4 | Art | 3D | | responsible for the seasons? | g |
| 11 | Geography | 4 and 6 figure grid references | Cycle 4 | Review, summarise and present what you know about | Earth and space |
| | DT | Food and Nutrition Block D | Ú | Earth and Space | arth |
| 18 | History | Comparison study – Maya and Anglo-Saxons or Benin | | | ü |
| | DT | Food and Nutrition | - | | |
| 25 | Computing | | | | |
| | DT | Food and Nutrition | | | |
| | | Easter break | | | |

| Term / week | 1 January | 8 | 15 | 22 | 5 February | 12 | 19 | 4 March | 11 | 18 | 25 |
|-------------|--------------|---|----|----|---------------|----|----|------------|----|----|----|
| | | | | | | | | | | | |
| Science | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| Geography | | | | | | | | | | | |
| | | | | | | | | | | | |
| liston | | | | | | | | | | | |
| History | | | | | | | | | | | |
| | | | | | | | | | | | |
| Computing | | | | | | | | | | | |
| | | | | | | | | | | | |

| YEAR 5 | Summer 2024 | | | Weekly Science | |
|-----------------|------------------|---|-----------------------|---|-----------------------------------|
| Apr | Geography | OS maps and fieldwork | | STRONG START | |
| 15 | Art | Painting Block E | | |] |
| 22 | History | Comparison study – Maya and Anglo-Saxons or Benin | | Life cycle differences – what's the difference between a mammal and an amphibian? | |
| | Art | Painting | | | 1 |
| 29 | Computing Art | | 5 | Life cycle differences – what's the difference between an insect and a bird? | |
| | | Painting OS maps and fieldwork | Cycle 5 | What is similar and what is different | oitats |
| May 6 | Geography | | 0 | between the life cycles of a mammal, an insect, an amphibian | heir hat |
| | | Structures Block E Comparison study – Maya and Anglo-Saxons or Benin | - | and a bird? | nd th |
| 13 | History | | | Summer birds – who was Maria Merion and what did she do? | Living things sand their habitats |
| | | Strutures | - | | ng th |
| 20 | Computing | | | The science of life - how do living things reproduce? | Livi |
| | DT | Structures | | | |
| 27 | | Half Term | | | |
| | Geography | OS maps and fieldwork | | | |
| Jun 3 | Geography | | | Plants and animals: what's the life process of reproduction? | ļ |
| | Art | Creative Response Block F | | | |
| 10 | History | Comparison study – Maya and Anglo-Saxons or Benin | | How do levers help us? | |
| | Art | Creative Response | | | |
| 17 | Computing | | | How do pulleys and gears help us? | |
| | Art | Creative Response | e 6 | now do pulleys and gears help us: | |
| | Geography | OS maps and fieldwork | Cycle 6 | | inued |
| 24 | DT | Mashariana Diad. F | | | Forces conti |
| Jul | History | Mechanisms Block F Comparison study – Maya and Anglo-Saxons or Benin | | | Force |
| 1 | DT | Mechanisms | | | |
| | Computing | | | | |
| 8 | DT | Mechanisms | | | |
| 15 | | ENRICHMENT - Use these flexible blocks to enrich the curriculum - 1 | 19 th July | term ends. | |

| Term / week | 15 | 22 | 29 | 6 | 13 | 20 | 27 | 3 | 10 | 17 | 24 | 1 | 8 | 15 |
|-------------|-------|----|----|-----|----|----|----|------|----|----|----|------|---|----|
| Term / week | April | | | May | | | | June | | | | July | 8 | |
| Science | | | | | | | | | | | | | | |
| Geography | | | | | | | | | | | | | | |
| History | | | | | | | | | | | | | | |
| Computing | | | | | | | | | | | | | | |

