## Burton End Primary Academy

## Year 3 Long Term Sequence

## 2023 - 2024

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading   Greta and the Giants Block 1  Pebble in my Pocket Blocks 2,3  Leon and the Place Between Blocks 4,5  'Twas the Night before Christmas Anon Block 6	<ul> <li>Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9</li> <li>Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12</li> </ul>	<ul> <li>Dancing Bear Blocks 13, 14, 15</li> <li>The Magician's Nephew Blocks 16, 17, 18</li> </ul>
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) Poetry on a theme (emotions) A First person narrative descriptions A Non-chronological reports A Formal letters to complain A Dialogue through narrative (historical stories) A Performance poetry (including poetry from other cultures A	<ul> <li>Third person narrative (animal stories) A</li> <li>Non-chronological reports B</li> <li>Advanced instructional writing A</li> <li>First person narrative descriptions B</li> <li>Performance poetry (including poetry from other cultures) B (Enrichment)</li> </ul>	<ul> <li>Third person narrative (animal stories) B</li> <li>Formal letters to complain B</li> <li>Dialogue through narrative (historical) B</li> <li>Poetry on a theme (emotions) B (Enrichment)</li> <li>Advanced instructional writing B</li> </ul>
Maths <ul> <li>Number sense and exploring calculation strategies</li> <li>Place Value</li> <li>Graphs</li> <li>Addition and Subtraction</li> <li>Length and Perimeter</li> </ul>	<ul> <li>Multiplication anf Division</li> <li>Calculating with Multiplication and Division</li> <li>Time</li> <li>Fractions</li> </ul>	<ul> <li>Angles and Shape</li> <li>Measures</li> <li>Applying Muliplicative Thinking</li> <li>Exploring Calculation Startegies and Place Value</li> </ul>
<ul> <li>CUSP Science <ul> <li>Rocks</li> <li>How are rocks formed?</li> </ul> </li> <li>What types of rocks are there?</li> <li>Can rocks change?</li> <li>How can we test a rock to see if it is limestone or chalk?</li> <li>Is soil just dirt? What is soil?</li> <li>How are fossils formed?</li> <li>Elaborate and remember rocks soils and fossils.</li> <li>Animals, including humans</li> <li>What effect does the food we eat have?</li> <li>Where is my skelton and what does it do?</li> <li>Where are my muscles and what do they do?</li> <li>Revisit Rocks</li> <li>How are rocks formed and what types are there?</li> <li>Remember – How do rocks change?</li> <li>How are fossils formed and how do we know?</li> </ul>	<ul> <li>Forces and magnets</li> <li>Plants</li> </ul>	<ul> <li>Plants continued</li> <li>Light</li> </ul>
CUSP Art and Design     Drawing and painting Block A     Printmaking Block B Computing – school sequence	<ul> <li>Textiles and collage Block C</li> <li>3D Block D</li> </ul>	Painting Block E     Creative Response Block F
CUSP Design and Technology <ul> <li>Textiles Block A</li> <li>Food and Nutrition Block B Science – Animals including humans</li> </ul>	Mechanisms Block C     Science – Forces and magnets     Writing – Advanced instructional writing A     Food and Nutrition Block D     Science – Animals including humans	Systems Block E     Structures Block F
<ul> <li>CUSP Geography <ul> <li>Fieldwork – human and physical features</li> </ul> </li> <li>What are the 8 points on a compass?</li> <li>Where are the human and physical features located in this place?</li> <li>What physical features can you locate in the UK?</li> </ul>	• UK Study	<ul> <li>Revisit human and physical features</li> <li>OS maps and scale</li> </ul>
<ul> <li>CUSP History</li> <li>Stone Age – Iron Age</li> <li>1. Introdice 3 periods of time in Stone Age</li> <li>What were Pealeolithic times like? How do we know?</li> </ul>	<ul> <li>Stone Age – Iron Age</li> <li>Rome and the impact on Britain</li> </ul>	Rome and the impact on Britain



	e Mesolithic times like? How do we				
know?	ere Neolithci times like? How do we				
know?	ere neontrici times ike: now do we				
	as the Bronze Age? What was it like?				
How do	we know?				
	as the Iron Age? What was it like?				
	we know?				
	nanges do artefacts, burials and ents tell us about the difference				
	n the Stone Age, Bronze Age and				
Iron Age					
-	nanges do artefacts, burials and				
	ents tell us about the difference				
	n the Stone Age, Bronze Age and				
Iron Age					
	ering the glockenspiel	Music		Music	
Singing		Singing		Glockensp	
	Singing focus: Introducing texture	•	Block C - Singing focus: The history	•	Block E- Tuned focus: Composition
<ul> <li>BIOCK A - rounds)</li> </ul>	Sing parts in an ensemble (e.g.	•	of singing Block C - Singing for togetherness	•	Block E - Compose in pairs
Untuned percussion	n		e.g. folk songs, war chants, hymns	Range of i	nstruments studied
•	Untuned focus: Mastering rhythm	Glockensp		•	Block F - Performance focus: Introducing
<ul> <li>Block B -</li> </ul>	Recognise beats in a bar (time	•	Block D - Tuned focus: Musical		timbre
signature	es/metre)		notation	•	Block F - Perform as an ensemble (range of
		•	Block D - Introduce the staff		instruments)
CUSP French		•	Introductions and guestions		
Greeting	s and the classroom	•	Working together (Following	•	Playing together (Asking to play)
	emotions and numbers (0-10)		instructions)		Eating together
PE: PE Hub		PE: PE Hub		PE: PE Hul	0
Indoor Gymnast	tion.	Indoor	Cumpostion	Outdoor •	Athletics
<ul> <li>Gymnast</li> <li>Dance</li> </ul>		•	Gymnastics Dance		Rounders
Outdoor		Outdoor	Dunce	•	OAA
Football		•	Volleyball	•	Cricket
<ul> <li>Netball</li> </ul>		•	Tennis		
PSHE 1decision		PSHE 1dec	ision	PSHE 1deo	ision
Staying S	Safe	PSHE IUEC	Stealing	• •	Looking After Our World
	Out of Windows	•	Summative Asessment: Being	•	Summative Assessment: Our World
-	ive Assessment: Keeping/Staying		Responsible	•	Summative Assessment: Hazard Watch
safe		•	Grief	•	Enya and Deedee Visit the Fire Station
Medicine		•	SUmmatibve Assessment: Feelings	•	Summative Assessment: Fire Safety
<ul> <li>Summati Healthy</li> </ul>	ive Assessment: Keeping/Staying	_	and Emotions Making Friends Online		
<ul> <li>Touch</li> </ul>			Summative Assessment: Computer		
	ive Assessment: Relationships		Safety		
Discovery RE					
	n – Divali		Christianity – The miracles of Jesus	•	Hinduism - Hindu Beliefs / Pilgrimage to
	- The Amrit Ceremony and the Khalsa	•	Christianity - Forgiveness		the River Ganges
Christian	ity - Christmas			•	Sikhism - Sharing and Community / Prayer
					and Worship

YEAR 3 A	Autumn 2023				Weekly Science		
Sep 4	Geography	Fieldwork – human and physical features			STRONG START		
7	Art	Drawing and painting Block A					
11	History	Stone Age – Iron Age			How are rocks formed?		
	Art	Drawing and painting		I			
18	Computing				What types of rocks are there?		
	Art	Drawing and painting		Cycle 1			
25	Geography	Fieldwork – human and physical features		Ó	Can rocks change?	Rocks	
-	DT	Textiles Block A				R	
Oct 2	History	Stone Age – Iron Age			How can we test a rock to see if it is limestone or chalk?		
	DT	Textiles					
9	Computing				Is soil just dirt? What makes soil?		
	DT	Textiles					
16	Geography	Fieldwork – human and physical features		Cycle 2	How are fossils formed?		
	Art	Printmaking Block B		0			
23			Half Term				
30		Stone Age – Iron Age					
<b>Nov</b> 6	History				What effect does the food we eat have?	nans	
13	Computing	Printmaking			Where is my skeleton and	als, including humans	
	Art	Printmaking			what does it do?	inclu	
20	Geography	Fieldwork – human and physical features		Cycle 2	Where are my muscles and	Animals, i	
	DT	Food and Nutrition Block B		Cyc	what do they do?		
27	History	Stone Age – Iron Age					
	DT	Food and Nutrition					
Dec 4	Computing			How are rocks formed and what types are there?			
•	DT	Food and Nutrition				Rocks	
11	Geography		in the learning sequence where you d what you want to teach, given the		Remember: how can rocks	Revisit Rocks	
	History	from the Stone Age to the Iron Age (Y3)		change?			
18		blocks to enrich the curriculum. The time can be ould use it to support local mapwork, science fie ember.			Remember: how are fossils formed and how do we know?		

	4 September	11	18	25	2 Oct		23	30	6 Nov	13	20	27	4 Dec	11	18
icini, week						Flexible Block									
Science															
Geography															
History															
Computing															

YEAR 3	Spring 2024			Weekly Science	
Jan 1 (start Wed 3/1)	Geography	UK Study Textiles and collage Block C		STRONG START	
8	History	Stone Age – Iron Age		What are contact forces?	
15	Art Computing	Textiles and collage		How do surfaces affect the motion of an object?	
22	Art Geography	Textiles and collage UK Study	Cycle 3	How does friction affect moving objects?	Forces and magnets
29	DT History	Mechanisms Block C Stone Age – Iron Age		What is a non-contact force? How is this different to a contact force?	Forces a
<b>Feb</b> 5	DT Computing	Mechanisms		How do magnets attract and repel?	
12	DT Geography	Mechanisms UK Study	Cycle 4	Which materials are magnetic? Forces and magnetism summary	
19	Art	3D Block D Half term	0	<u> </u>	
26	History Art	Rome and the impact on Britain 3D Block D		What are the parts of a flowering plant? What do they do?	
Mar 4	Computing	3D Block D		Do all plants need the same things to thrive and grow?	
11	Geography DT	UK Study Food and Nutrition Block D	Cycle 4	How do leaves make food for the plant?	Plants
18	History	Rome and the impact on Britain			
25	Computing	Food and Nutrition			
		Easter break	1		

Term / week	1 January	8	15	22	5 February	12	19	4 March	11	18	25
Science											
Geography											
liston											
History											
Computing											

YEAR 3	Summer 2024			Weekly Science				
<b>Apr</b> 15	Geography Art	Revisit human and physical features		STRONG START				
	History	Painting Rome and the impact on Britain		How does water move through				
22	Art	Painting		a plant?				
29	Computing			What do flowers do?				
	Art	Painting	le 5		Plants			
<b>May</b> 6	Geography	Revisit human and physical features	Cycle !	What is pollination?	Pla			
0	DT	Systems						
13	History	Rome and the impact on Britain						
	DT	Systems						
20	Computing							
	DT	Systems						
27		Half Term						
Jun 3	Geography	OS maps and scale Creative Response		Do we need light to see things? Remember: what are light sources and what				
	Art			are not light sources?				
10	History	Rome and the impact on Britain		How are shadows formed?				
	Art	Creative Response						
17	Computing			What happens to the size of a shadow when the object moves				
	Art	Creative Response	Cycle 6	closer to, or away	Light			
24	Geography	OS maps and scale	Сус		Lig			
	DT	Structures						
Jul	History	Rome and the impact on Britain						
1	DT	Structures						
8	Computing							
	DT	Structures						
15		Or ENRICHMENT - Use these flexible blocks to enrich the cu	rriculur	n				

Term / week	15	22	29	6	13	20	27	3	10	17	24	1	8	15
Term / week	April			May				June				July		
Science														
Geography														
History														
Computing														

