Burton End Primary Academy

Year 1 Long Term Sequence

2023 - 2024

	2023	Spring 20	24	Summer	2024
CUSP Rea	nding –	1.	The Tale of Peter Rabbit	1.	There's a Rangtan in my bedroom
1.	Beegu Block 1		Blocks 7,8		Blocks 13, 14
2.	Where the Wild Things Are	2.	Look Up!	2.	And Tango Makes Three
	Blocks 2, 3		Block 9		Block 15
3.	The Storm Whale	3.	Here We Are	3.	The Lion Inside Block 16
	Block 4		Blocks 10, 11	4.	Aesop's Fables – The Hare and the Tortoise
4.	The Owl and the Pussycat – Edward Lear	4.	Chocolate Cake – Michael Rosen		Block 17
	Block 5		Block 12	5.	The Proudest Blue
5.	Aesop's Fables – The Boy Who Cried Wolf				Block 18
	Block 6				
CUSP Wri	•				
Introduce	= green (Block A) Revisit = orange (Block B)	1.	Shape poems and calligrams B		
		1.	(Enrichment)	1.	Poetry: pattern and rhyme B
•	art Sentence Composition (optional)	2.	Recount from personal experience A	2.	Informal letters B
1.	Poetry: pattern and rhyme A	3.	Informal letters A	3.	Setting descriptions B
2.	Setting descriptions A	4.	Poetry on a theme A	4.	Poetry on a theme (nature) B (Enrichment
3.	Stories with familiar settings A	5.	Stories with a familiar setting B	5.	Instructional writing B
4.	Instructional writing A	6.	Recount from personal experience B] .	sa detional writing b
5.	Shape poems and calligrams A	J.			
6.					
Maths					
CUSP Scie	ence				
•	Seasonal changes and daily weather	1.	Everyday materials	1.	Plants
	Introduce Plants – (trees)	2.	Revisit 1: Animals, including humans	2.	Revisit 2: Plants, Animals including human
	Animals, including humans		nevisit 1. Aliminais, including numans	2.	nevisit 2. Flames, Allimais illelauling numai
	-				
	and Design		Printmaking Black C	1	2D Block F
•	Drawing Block A	•	Printmaking Block C	1.	3D Block E
•	Painting Block B	•	Textiles Block D	2.	Collage Block F
Computin	ng – school sequenced				
CUSP Des	ign and Technology			3.	Textiles Block E
•	Mechanisms Block A	1.	Food and Nutrition Block C	J.	Hot and cold places
	Instructional writing A		Animals including humans	1.	Food and Nutrition Block F
•	Structure Block B	2.	Materials Block D		Instructional writing B
CUSP Geo	ography	1.	Capital cities of UK	1.	Hot and cold places
CUSP Geo	ography Continents	1. 2.	Capital cities of UK Seas around UK	1. 2.	
CUSP Ged	ography Continents Oceans	1.	Capital cities of UK		Hot and cold places
•	ography Continents Oceans Countries of UK	1. 2.	Capital cities of UK Seas around UK Hot and cold places		Hot and cold places Mapping and fieldwork
•	ography Continents Oceans Countries of UK tory	1. 2.	Capital cities of UK Seas around UK		Hot and cold places
•	ography Continents Oceans Countries of UK	1. 2. 3.	Capital cities of UK Seas around UK Hot and cold places	2.	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harra
•	ography Continents Oceans Countries of UK tory	1. 2. 3.	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary	2.	Hot and cold places Mapping and fieldwork More lives of significant people
CUSP Hist	ography Continents Oceans Countries of UK tory Changes within living memory	1. 2. 3.	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary	2.	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harra
CUSP Hist	ography Continents Oceans Countries of UK tory	1. 2. 3.	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary	2. Music	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr
CUSP Hist	Ography Continents Oceans Countries of UK tory Changes within living memory sic - Tuned and untuned percussion	1. 2. 3. • Music Singing	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough)	Music Singing	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.)
CUSP Hist	Ography Continents Oceans Countries of UK tory Changes within living memory sic - Tuned and untuned percussion Block A - Singing focus: Being together in	1. 2. 3.	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing	2. Music	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions
CUSP Must	Continents Oceans Countries of UK tory Changes within living memory sic - Tuned and untuned percussion Block A - Singing focus: Being together in music	1. 2. 3. Music Singing	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch	Music Singing	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music
CUSP Muss	Continents Oceans Countries of UK Conges within living memory Sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes	1. 2. 3. • Music Singing	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds	Music Singing	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music
CUSP Mus Singing	Continents Oceans Countries of UK Cory Changes within living memory Sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion	1. 2. 3. Music Singing	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low)	Music Singing • Untuned	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion
CUSP Muss	Continents Oceans Countries of UK tory Changes within living memory sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm	1. 2. 3. Music Singing	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion	Music Singing	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo
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CUSP Mussing of the control of the c	Continents Oceans Countries of UK tory Changes within living memory sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm	1. 2. 3. Music Singing Untuned	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic	Music Singing • Untuned	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2
CUSP Mus Singing	Continents Oceans Countries of UK Cory Changes within living memory Sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse	1. 2. 3. Music Singing Untuned	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing	Music Singing Untuned	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo
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CUSP Mus Singing Untuned	Continents Oceans Countries of UK tory Changes within living memory sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially	Music Singing Untuned	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft)	Music Singing Untuned	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic
CUSP Mus Singing Untuned	Continents Oceans Countries of UK tory Changes within living memory sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially	1. 2. 3. Music Singing Untuned PE: PE Hu	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft)	Music Singing Untuned	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic
CUSP Mus Singing Untuned PE: PE Hu Indoor	Continents Oceans Countries of UK tory Changes within living memory sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially	Music Singing Untuned PE: PE Hu Indoor	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) b	Music Singing Untuned PE: PE Hu Outdoor	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic
CUSP Mus Singing Untuned PE: PE Hu Indoor	Continents Oceans Countries of UK tory Changes within living memory sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially	Music Singing Untuned PE: PE Hu Indoor	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) b Gymnastics	Music Singing Untuned PE: PE Hu Outdoor	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic b Attack, defend, shoot
CUSP Mus Singing Untuned PE: PE Hu Indoor	Continents Oceans Countries of UK tory Changes within living memory sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially	Music Singing Untuned PE: PE Hu Indoor	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) b Gymnastics	Music Singing Untuned PE: PE Hu Outdoor	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic b Attack, defend, shoot Send and return
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CUSP Mus Singing Untuned PE: PE Hu Indoor Outdoor Outdoor	Continents Oceans Countries of UK tory Changes within living memory sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially b Gymnastics Dance Attack, defend, shoot	1. 2. 3. Music Singing Untuned PE: PE Hu Indoor Outdoor Outdoor	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) b Gymnastics Dance Run, jump throw	Music Singing Untuned PE: PE Hu Outdoor	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic b Attack, defend, shoot Send and return Run, jump throw
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CUSP Must Singing Untuned Outdoor PSHE: 1de	Continents Oceans Countries of UK tory Changes within living memory Sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially b Gymnastics Dance Attack, defend, shoot Hit, catch, run ecision units Baseline Assessment: Keeping/Staying Safe Road Safety	1. 2. 3. Music Singing Untuned PE: PE Hu Indoor Outdoor PSHE: 1de	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) b Gymnastics Dance Run, jump throw Send and return ecision units Baseline Assessment: Being Responsible	Music Singing Untuned PE: PE Hu Outdoor PSHE: 1de	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic b Attack, defend, shoot Send and return Run, jump throw Hit, catch run ecision units Baseline Assessment: Our World Growing in our world
CUSP Mus Singing Untuned PE: PE Hu Indoor Outdoor PSHE: 1de	Continents Oceans Countries of UK tory Changes within living memory Sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially b Gymnastics Dance Attack, defend, shoot Hit, catch, run ecision units Baseline Assessment: Keeping/Staying Safe Road Safety Baseline Assessment: Keeping/Staying	Music Singing Untuned PE: PE Hu Indoor Outdoor PSHE: 1de	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) b Gymnastics Dance Run, jump throw Send and return ecision units Baseline Assessment: Being Responsible Water Spillage	Music Singing Untuned PE: PE Hu Outdoor PSHE: 1de	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic b Attack, defend, shoot Send and return Run, jump throw Hit, catch run ecision units Baseline Assessment: Our World Growing in our world Baseline Assessment: Hazard Watch
CUSP Mus Singing Untuned PE: PE Hu Indoor Outdoor PSHE: 1de	Continents Oceans Countries of UK tory Changes within living memory Sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially b Gymnastics Dance Attack, defend, shoot Hit, catch, run ecision units Baseline Assessment: Keeping/Staying Safe Road Safety Baseline Assessment: Keeping/Staying Healthy	1. 2. 3. Music Singing Untuned PE: PE Hu Indoor Outdoor PSHE: 1de	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) b Gymnastics Dance Run, jump throw Send and return ecision units Baseline Assessment: Being Responsible Water Spillage Baseline Assessment: Feelings and	Music Singing Untuned PE: PE Hu Outdoor PSHE: 1de	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic b Attack, defend, shoot Send and return Run, jump throw Hit, catch run ecision units Baseline Assessment: Our World Growing in our world Baseline Assessment: Hazard Watch Baseline Assessment: Fire Safety
CUSP Mus Singing Untuned PE: PE Hu Indoor Outdoor PSHE: 1de	Continents Oceans Countries of UK tory Changes within living memory Sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially b Gymnastics Dance Attack, defend, shoot Hit, catch, run ecision units Baseline Assessment: Keeping/Staying Safe Road Safety Baseline Assessment: Keeping/Staying Healthy Washing Hands	Music Singing Untuned PE: PE Hu Indoor Outdoor PSHE: 1de	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) b Gymnastics Dance Run, jump throw Send and return ecision units Baseline Assessment: Being Responsible Water Spillage Baseline Assessment: Feelings and Emotions	Music Singing Untuned PE: PE Hu Outdoor PSHE: 1de	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic b Attack, defend, shoot Send and return Run, jump throw Hit, catch run ecision units Baseline Assessment: Our World Growing in our world Baseline Assessment: Hazard Watch
CUSP Mus Singing Untuned PE: PE Hu Indoor Outdoor PSHE: 1de	Continents Oceans Countries of UK Cory Changes within living memory Sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially b Gymnastics Dance Attack, defend, shoot Hit, catch, run ecision units Baseline Assessment: Keeping/Staying Safe Road Safety Baseline Assessment: Keeping/Staying Healthy Washing Hands Baseline Assessment: Relationships	1. 2. 3. Music Singing Untuned PE: PE Hu Indoor Outdoor PSHE: 1de	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) b Gymnastics Dance Run, jump throw Send and return ecision units Baseline Assessment: Being Responsible Water Spillage Baseline Assessment: Feelings and Emotions Jealousy	Music Singing Untuned PE: PE Hu Outdoor PSHE: 1de	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic b Attack, defend, shoot Send and return Run, jump throw Hit, catch run ecision units Baseline Assessment: Our World Growing in our world Baseline Assessment: Hazard Watch Baseline Assessment: Fire Safety
CUSP Mus Singing Untuned PE: PE Hu Indoor Outdoor PSHE: 1de	Continents Oceans Countries of UK tory Changes within living memory Sic - Tuned and untuned percussion Block A - Singing focus: Being together in music Block A - Control the voice — nursery rhymes percussion Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially b Gymnastics Dance Attack, defend, shoot Hit, catch, run ecision units Baseline Assessment: Keeping/Staying Safe Road Safety Baseline Assessment: Keeping/Staying Healthy Washing Hands	Music Singing Untuned PE: PE Hu Indoor Outdoor PSHE: 1de	Capital cities of UK Seas around UK Hot and cold places The lives of significant people (Mary Anning and David Attenborough) Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) percussion Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) b Gymnastics Dance Run, jump throw Send and return ecision units Baseline Assessment: Being Responsible Water Spillage Baseline Assessment: Feelings and Emotions	Music Singing Untuned PE: PE Hu Outdoor PSHE: 1de	Hot and cold places Mapping and fieldwork More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harr Jr, Tim Peake.) Block E- Singing focus: Exploring emotions through music Block E Responding to music percussion Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic b Attack, defend, shoot Send and return Run, jump throw Hit, catch run ecision units Baseline Assessment: Our World Growing in our world Baseline Assessment: Hazard Watch Baseline Assessment: Fire Safety

YEAR 1	Autumn 2023	Strong start Science Geography and History	Strong start Science Geography and History = 3 lessons each								
Sep 4	Geography	Year 1 Continents, Oceans, UK countries, ca	pital cities and seas		STRONG START	_					
4	Art	Drawing Block A				athe					
11	History	Changes within living memory			What are the four seasons?	Seasonal changes and daily weather					
	Art	Drawing				and					
18	Computing										
	Alt	Drawing Year 1 Continents, Oceans, UK countries, ca	nital cities and seas	Cycle 1	Summer?	sona					
25	Geography										
	DT	Changes within living memory	Mechanisms Block A								
Oct 2	History	Changes within living memory		What makes a tree?	and						
	DT	Mechanisms			green						
9	Computing			What trees live around my school?	Introduce Plants – evergreen and deciduous trees						
	DT	Mechanisms				Plant ecidu					
16	Geography	Year 1 Continents, Oceans, UK countries, ca	pital cities and seas		What's the difference between trees?	troduce					
	Art	Painting Block B			uces.	iu.					
23	_	_	Half Term								
30	T										
Nov 6	History	Events within living memory			What is an animal?						
	Art	Painting				ર					
13	Computing				What types of animals are there?	Introduce Animals, including humans					
	Alt	Painting Year 1 Continents, Oceans, UK countries, ca	nital cities and seas			uding					
20	Geography		pital cities and seas	Cycle 2	What types of animals are there?	als, incl					
	DT	Structures Block B Events within living memory)		ğ					
27	History	Events within living memory			What is similar and what is different?	luce A					
	DT	Structures			different?	ntrod					
Dec 4	Computing				What does food tell us about an animal? What makes me an animal? What	_					
•	DT	Structures			senses do I have?						
11	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas			e where you can adapt and add what	you					
	History	Events within living memory	want to teach, given the understand	aing ar	na provision of the children.						
18	Use these flexible science fieldwork	e blocks to enrich the curriculum. The time can be cor museum visits. Term ends Thursday 21st Dece	e allocated to any term you choose, for exember.	ample	you could use it to support local map	work,					

Term / week	4 September	11	18	25	2 Oct	16 Flexible Block	23	30	6 Nov	13	20	27	4 Dec	11	18
Science															
Geography															
History															
Computing															

YEAR 1	Spring 2024			Science		
Jan 1 (start Wed 3/1)	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas		STRONG START		
8	History	Printmaking Block C The lives of significant people		What are materials?		
15	Art Computing	Printmaking		What are things made of in school?		
22	Art Geography	Printmaking Hot and cold areas of the world	Cycle 3	How can I describe materials?	Introduce Materials	
29	DT History DT	Food and Nutrition Block C The lives of significant people Food and Nutrition		Which materials are waterproof and which are not?		
F eb	Computing	Food and Nutrition		Which materials are transparent and which are opaque?		
12	Geography	Hot and cold areas of the world Textiles Block D	Cycle 4	What's the best material for the job? Why?		
19		Half term				
26	History Art	The lives of significant people Textiles		Revisit and name it		
Mar 4	Computing Art	Textiles		Describe it	humans	
11	Geography	Hot and cold areas of the world Understanding Materials Block D	Cycle 4	Sort it	Revisit Animals including humans	
	History	The lives of significant people Understanding Materials			Revisit Anima	
18	DT	Officerstanding Materials			-	
18 25	DT Computing	Understanding Materials				

Term / week	1 January	8	15	22	5 February	12	19	26	4 March	11	18	25
Science												
Geography												
History												
Computing												

EAR 1	L Summer 2024			Science		
Apr	Geography	Hot and cold areas of the world		STRONG START		
5	Art	3D Block E				
	History	More lives of significant people		Mhatan Ilana a fa da 12		
22	Art	3D		What are the parts of a plant?		
:9	Computing			What are wild plants and where do you find them?		
	Art	3D Hot and cold areas of the world	Cycle 5	,	Plants	
lay	Geography	not and told aleas of the world	δ	What are garden plants and where do find you them?	곱	
	DT	Textiles Block E		where do find you them?		
3	History	More lives of significant people				
J	DT	Textiles				
0	Computing					
	DT	Textiles				
7		Half Term				
	Geography	Mapping and fieldwork			8 <u>.</u>	
un		Collage Block F		Animals, including humans Remember it	cludin ge anc	
	Art	More lives of significant people			nals in chang	
0	History			Animals, including humans Elaborate it	Revisit Plants, Animals including humans, Seasonal change and weather	
	Art	Collage			Plants 1s, Sea w	
7	Computing			Plants	evisit I Iumar	
	Art	Collage	Cycle 6	Remember it	% <u>_</u>	
4	Geography	Mapping and fieldwork	Ò		ress	
4	DT	Food and Nutrition Block F			o addi leeper	
	History	School study			ence t is or d anding	
ul		Food and Nutrition			ed scie eptior dersta	
	DT				iss focused science to addre misconceptions or deepen understanding	
	DT Computing	1000 and Nathtion			foci	
ul	Computing				Class focused science to address misconceptions or deepen understanding	
		Food and Nutrition			Class foci	

Tarre /alı	15	22	29	6	13	20	27	3	10	17	24	1	8	15
Term / week	April			Мау				June				July		
Science														
Geography														
History														
Computing														

